

Entry Form

The NZBF Young Brass Musician of the Year Competition 2016

Surname	First Name
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Address.....

.....Email.....

Phone/mobile.....

Age..... Date of Birth: ___ / ___ / _____

Instrument.....

Emergency contact:

<i>Surname</i>	<i>First Name</i>
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Phone/mobile.....

Audition Round Music (contrasting piece/pieces, 8-15 minutes)

Composer	Title

Audition Round YouTube link (if submitting by this method, otherwise post DVD video)

URL: Post URL address into the body of the email with this entry form attached

Proposed programme for the final (total time between 20 and 30 minutes)

Composer	Title	Publisher

Checklist for entry form

- I am a New Zealand citizen or have New Zealand residency
- I have attached music for the jurors for the audition round
- I have attached a biography of no more than 100 words suitable for publishing in the programme/website
- I have included a DVD of the audition video with this entry form (if not submitting by YouTube) or a URL address (if submitting on-line)
- I have fully completed the entry form
- I have paid the entry fee of \$20 (\$30 if late) by direct debit to the NZBF using my surname as the reference
- I require billeted accommodation if I make the final

I hereby undertake to abide by the rules and conditions outlined on the official website.

Signed by the performer or if under 18 a parent or guardian

..... Date / /

Email entries to **youngbrassmusician@gmail.com**,
or post to **Entries NZBFYBM, 3/258 Cockayne Road, Ngaio 6035, Wellington**

Payment: **Account name: New Zealand Brass Foundation**
Account number: 38-9014-0675659-00

Rules and conditions

1. The competition for 2016 is open to all brass instruments
2. The competition is open to musicians who on the 8th of October 2016 will be no older than 25.
3. The first round of competition is a video performance for a place in the final which will consist of three to four musicians selected by the jurors.
4. The video performance must have a minimum length of 8 minutes and be no longer than 15 minutes. The performance needs to showcase the applicant's ability as a performer and musician. It is expected that the performer(s) show a high standard of presentation on the video as the jurors will take this into consideration. A contrasting piece or pieces is recommended for the audition video and the applicant can be accompanied by either piano, brass band, or a backing track.
5. The audition video can be submitted in either a DVD to be sent with the entry form (by post) or online by including an unlisted YouTube link to the video in the application form (if submitting digitally).
6. A proposed programme of one or two pieces (total time between 20 and 30 minutes) for the final must be included with the official entry form.
7. The band parts and scores for the proposed music in the final must be readily available in New Zealand (unless you own the music or have access to it). It is strongly recommended that the competitors source all music required for their proposed final programme before submitting their entry form.
8. Entries close 5pm Friday 30 September.
9. The official entry form and entry fee must be received by 5pm Friday 30 September. Late entries will be accepted until 5pm Friday 7 October at an extra cost to the competitor.
10. The entry fee of 20 dollars (or \$30 for late entries) must be paid by direct debit to the New Zealand Brass Foundation (NZBF). On receiving the application and payment NZBF will send the applicant an email notification to confirm.
11. A biography of no more than 100 words suitable for publishing in the programme needs to be attached to your entry form.
12. A copy of your audition music needs to be attached for the jurors.
13. The three or four finalists selected to compete in the final to be held in Wellington on Saturday 19th of November will be contacted by the organisers prior to the official announcement to discuss further details. The finalists will be accompanied by the 2016 Champion band of New Zealand Wellington Brass.
14. All prize money is to go towards music related costs. The winner of the final will receive a \$1000, and the runner-up will receive \$500. Two Brass Fellowships will be also be awarded (For Under 19s only). Flights for finalists to the final are not included.
15. Previous first prize winners of the competition can not enter.